Lesson 1: Evaluation Rubric

**Student: Date:**

**Grade: Teacher:** Cynthia Cousineau

**Symbolic Tattoo**

Design for Meaningful Image and Identity

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| Artwork to be Evaluated | **Excellent**5 Points | **Good**4 Points | **Adequate**3 Points | **Partial**2 points | **Poor**1 Point |
| **3 sketchbook sketches** representing 2 symbolic elements and an element of nature | Contains 3 sketches and represents 2 or more symbolic elements and an element of nature | Contains 3 sketches but missing either a symbolic element r an element of nature | 2 sketches and some symbolic elements missing or element of nature missing | 1 sketch or very poor quality sketches | No sketches or very unclear sketches |
| **Calligraphy drawing of Tattoo design** | Drawing is complete, clean and contains good use of line technique | Drawing is complete and clean but could use more lines | Drawing is complete but could be cleaner and contain more lines | Drawing is missing some parts, is not clean enough and lacks use of lines | Drawing is incomplete, sloppy and demonstrates poor use of lines |
| **Completed Tattoo Design with Watercolor** | Watercolor drawing is complete and demonstrates good use of color and values | Watercolor is mostly drawing is complete and demonstrates good use of color and values | Watercolor drawing is somewhat complete and demonstrates use of color and values | Watercolor drawing is incomplete and demonstrates poor use of color or values | Watercolor drawing is incomplete, sloppy, and demonstrates very little of no use of color and values  |
| **Practice strips of calligraphy** showing hatching and cross-hatching techniques & water practice strip for values | Work is clear and clean, with a variety of lines displaying good use of hatching and cross hatching techniques | Work is mostly clear and clean, with a variety of lines displaying good use of hatching and cross hatching techniques | Work is somewhat clear and clean, with a variety of lines displaying good use of hatching and cross hatching techniques | Work is not clear and clean, with little variety of lines displaying good use of hatching and cross hatching techniques | Work is not clear and clean, with no variety of lines displaying good use of hatching and cross hatching techniques |
| **Water practice strip for values (2 strips of different** colors showing 5 values) | 2 strips of 2 different colors that are neat and demonstrates 5 different values | 2 strips of 2 different colors that are mostly neat and demonstrates 5 different values | 2 strips of 2 different colors that are somewhat neat or demonstrates 3-4 different values | Missing strip of color, or not neat, and poor use of values | Missing strip or no use of creation of values |